

Hillbillyville

MUSIC "Hillbillyville", by Ronnie Beard

CHOREOGRAPHED BY "HILLBILLY" RICK

DESCRIPTION 32 COUNT - 2 WALL LINE DANCE (*Contra or **Staggered Start)

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VINE R TOUCH L - L HEEL STOMP - L HEEL HOOK WITH SLAP (1 FRONT 1 BACK)

1-2 Step R to R side - Step L Behind R

3-4 Step R to R side - Turn 1/8 turn L (Face 1030) and Touch L Toes next to R Foot

5-6 Stomp L Heel forward towards 1030 - Cross L over (in front of) R (Heel Hook) slap with R hand

7-8 Stomp L Heel forward (1030) - Cross L behind R and slap with R Hand (Heel Hook)

VINE L TOUCH R - R HEEL STOMP - R HEEL HOOK W SLAP (1 FRONT 1 BACK)

1-2 Step L to L side - Step R behind L

3-4 Step L to L side - Turn 1/8 turn R (face 132pmEST) and Touch R Toes next to L

5-6 Stomp R Heel forward towards (132pmEST) - Cross R over L (Heel Hook) and slap R foot with L hand

7-8 Stomp R Heel forward towards (132pm EST) - Cross R behind L and slap with L hand

FINISH 1/4 TURN R CLAP - 1/2 TURN R, CLAP - 1/4 TURN R STEP FWD R, CLAP - FWD L, CLAP

1-2 Step back R as you make a 1/4 turn (from original wall) R to face 300 - Clap

3-4 Make a 1/2 Turn R (CW) and step out with L - Clap

5-6 Make a 1/4 Turn R (CW) and step forward R - Clap

7-8 Step Forward L - Clap

R STEP SLIDE STEP SCUFF - L STEP SLIDE, STEP, TURN WITH SCUFF

1-2 Step R forward at R angle - Slide L up behind R Heel (lock)

3-4 Step R forward at R angle - Scuff L forward on floor next to R

5-6 Step L forward at L angle - Slide R up behind L Heel (lock)

7-8 Step L forward at L angle - Make a 1/2 turn L as you scuff R

Begin again and let's go to "HILLBILLYVILLE" Start Dance on Vocals!

*As a Contra Line Dance Form Two Lines Face Each Other But leave room to go through the other Line! **For Staggered Start - have line on R start 1st, next line 4 beats later, etc. really cool! Each group must finish dance after song ends!
Order from "Hillbilly" Rick, Email HillbillyR@aol.com or visit web site www.hillbillyrick.com