

CHES (Cowboy Boogie, Honky Tonk Stomp, Electric Slide & Smooth)

Created as a set for teaching by: "Hillbilly" Rick www.HillbillyRick.com

Line Dance. It's a 1-wall line dance - cause you will always start over facing the same wall!

Its the first attempt I have seen to do 4 line dances at the same time. Makes a good progressive class project. Teach the Cowboy Boogie first, then Honky Tonk Stomp, Electric Slide and Smooth, then follow up with the "CHES". Beginners and advanced dancers love this because it gets rid of some of the boredom and beginners can't believe they can do a dance with 106 steps in it. I realize there are some variations to some of these dances, just add them in as done in your area.

- 1-4 Vine right -- step to the right with right foot, step left foot behind the right, step to the right with right foot, scuff with left foot

- 5-8 Vine left -- step to the left with left foot, step right foot behind left, step left with left foot, scuff with right foot

- 9-12 Step forward on right, scuff left, step forward on left, scuff right
- 13-16 Walk backwards right, left, right, hitch left
- 17-20 Stepping down on left foot, bump forward twice with left hip Change weight to right foot and bump twice backward with right hip

- 21-24 Shifting weight to left foot, bump forward once with left hip Shifting weight to right foot, bump once backward with right hip Shifting weight to left foot, bump once forward with left hip
Make a 1/4 turn to the left while scuffing right foot

- 25-28 Vine right -- step right with right foot, step left foot behind right, step right with right foot, scuff left

- 29-32 Vine left -- step left with left foot, step right foot behind left, step left with left foot, scuff right

- 33-40 Tap right heel forward twice, tap right toe back twice, tap right heel forward once, step right foot beside left, putting weight on it, stomp left foot twice

- 41-44 Tap left heel forward once, step left foot beside right, putting weight on it, stomp right foot twice
- 45-48 Vine right -- step right with right foot, step left foot behind right, step right with right foot, scuff left foot
- 49-52 Vine left -- step left with right foot, step right foot behind left, step left with left foot, scuff right while making a 1/4 turn to the left

- 53-56 Vine right -- step right with right foot, step left foot behind right, step right with right foot, scuff left foot
- 57-60 Vine left -- step left with left foot, step right foot behind left, step left with left foot, scuff with right foot
- 61-64 Walk backward right, left, right, touch left toe beside right foot

- 65- Step forward on left foot, touch right toe beside left foot, step back on right foot, touch left
68 toe beside right foot
- 69- Step forward on left, scuff right foot while making a 1/4 turn to the left
70
- 71- Vine right -- step right with right foot, step left foot behind right foot, step right with right
74 foot, scuff left foot
- 75- Vine left -- step left with left foot, step right foot behind left foot, step left with left foot, scuff
78 right
- 79- Put right heel forward, touch right toe beside left foot, touch right toe to side, step right foot
82 beside left, putting weight on it
- 83- Put left heel forward, touch left toe beside right foot, touch left toe to side, touch left toe
86 beside right foot
- 87- Vine left -- step left with left foot, step right foot behind left foot, step left with left foot, scuff
90 right foot
- 91- Vine right -- Step right with right foot, step left foot behind right foot, step right with left foot,
94 scuff left foot
- 95- At a 45 degree angle -- step forward with left foot, slide right foot behind left foot, step
98 forward with left foot, scuff right foot
- 99- At a 45 degree angle -- step forward with right foot, slide left foot behind right foot, step
102 forward with right foot, scuff left foot making a 1/4 turn to the left

103- Step in place left, right, left, stomp right
106

*Call dance speed: R-L-R-scuff, L-R-L-scuff, step-scuff, step-scuff,
back-2-3-hitch, fwd-fwd-bwd-bwd-fwd-bwd-fwd-turn, R-L-R-scuff, L-R-L-scuff,
heel-heel-toe-toe-heel-together-stomp-stomp, heel-together-stomp-stomp,
R-L-R-scuff, L-R-L-turn, R-L-R-scuff, L-R-L-scuff, back-2-3-touch,
fwd-touch-back-touch, fwd-turn, R-L-R-scuff, L-R-L-scuff,
heel-touch-side-together, heel-touch-side-touch, L-R-L-scuff, R-L-R-scuff,
step-slide-step-scuff, step-slide-step-scuff, turn-R-L-R.*

Dance speed call helps to keep the rhythm, if you like it let me know!

Songs to dance to:

120-140 Achy Breaky Heart -- Billy Ray Cyrus
Anything with a clear beat and tempo.